

Beat: Lifestyle

ArtCurial schedules an action of Art Deco furniture signed by Maxime Old

on 24 May at 19h in Paris

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USPA NEWS - Selling Art Deco organized by Artcurial on 24 May at 19h, will include in particular two important sets illustrating the great artistic movement, but also the singular spirit which lasted beyond the chronological limits of the period for embody the French style. Article written by Rahma Sophia Rachdi

Selling Art Deco organized by Artcurial on 24 May at 19h, will include in particular two important sets illustrating both the great artistic movement, but also the singular spirit which lasted beyond the chronological limits of the period for embody the French style. Thus, during this session, will be scattered inside a Parisian collector, but also the complete decorative ensemble conceived in 1971 by designer Maxime Old to the Paris offices of the Autonomous Port of Marseille.-----

"In 1971, when Maxime Old realizes the decoration of the Paris offices of the Autonomous Marseille Port, most designers of his generation that dominated the salons of the interwar period no longer exercise. Maxime Old sign here one of its last sets. Found intact accuracy of drawing, execution of the perfection of his furniture, his sense of innovation and a remarkable willingness to translate elegantly futuristic spirit of the early 70s "underline Sabrina Dolla and Cécile Tajan Art Deco department Arterial. The name of Maxime Old is attached to the French style of the forties and fifties. Born into a family of cabinet makers, follows a classical training at the Ecole Boulle and perfected in the workshops of Å%mile-Jacques Ruhlmann. He regularly participated in the Salon of Decorative Artists, produced the sets of a prestigious clientele but also of institutions, ships, and French embassies.

The decor of the Paris offices of the Autonomous Marseille Port achieved in 1971 and remained in place to this day stands out Maxime Old achievements of previous decades. clean shapes, games curved lines, anodized aluminum foil, glass, pop colors, the designer was able to capture the spirit and flavor of the early 70. A time marked by fascination for the future, science, new technologies and the conquest of space. Witness the office of President ovoid pieces with sheathed walls leather panels with his Oval Office (estimate: 20,000 - € 25,000 / 22 800-28 \$ 500) and its curved bar (estimate: 8000 - € 10,000 / 9120 - \$ 11 400). Note also in the board room to the rosewood paneling the conference table of more than seven meters long with its base architected made of curves and against curves anodized aluminum (estimate: 24,000 - € 30,000 / 27,360 - \$ 34 200). Maxime Old decor complete with chromed metal Airborne seats and lime green wool (estimate: 4500 - 5 000 € / 5130 - \$ 5,700) and Fontana Arte lighting in vogue at the time.

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